Mendelssohn Quintette Club

OF BOSTON

Mr. Nahan Franko,
SOLO VIOLIN.

Mr. Max Klein,
VIOLIN.

Mr. Thomas Ryan,
SOLO CLARINETTE AND VIOLA.

Mr. William Schade,
SOLO FLUTE AND VIOLA.

Mr. Louis Blumenberg,
SOLO VIOLONCELLO.

AND

Miss Edith Edwards,
SOPRANO.

MR. THOMAS MARTIN,
Solo Piano,
(Musical Director Hellmuth Ladies' College.)

GRAND OPERA HOUSE

WEDNESDAY, DEC 16, 1885.

PROGR

PART I.

1. QUINTETTE in C. op. 29, *Allegro moderato, Adagio-Finale, Presto*.....BEETHOVEN

2. RECITATIVE AND AIR, "Dove Sono,".....MOZART
(From the "Marriage of Figaro.")

MISS EDITH EDWARDS.

3. [illegible] STÜCK, for Flute, on an English air, "Long, long ago,".....POPP

MR. WILLIAM SCHADE.

4. QUARTETTE in B minor, "Andante and Scherzo,".....MENDELSSOHN
(Piano, Violin, Viola, Violoncello.)

MESSRS. MARTIN, FRANKO, RYAN AND SCHADE.

SOLO FOR VIOLIN, Gavotte and Variations,
.....CORELLI--LEONARD

MR. NAHAN FRANKO.

The Grand Steinway Piano used at th[illegible]
[illegible]. A. & S. Nordh[illegible]

AMME.

PART II.

6. FANTASIE CHARACTERISTIQUE, "Gnomen Klænge," for Clarinette..... BÆRMANN

MR. THOMAS RYAN.

7. PIANOFORTE SOLO { "Berce[illegible]" / "Valse E[illegible]" } [illegible]

MR. THOMAS MA[illegible]

8. CAPRICE HONGROIS, Solo for Violoncello..... DUNKLER

MR. LOUIS BLUMENBERG.

9. SONG, "Spring Flowers,"..... CARL REINECKE
(With Violin Obligato).

MISS EDITH EDWARDS.

10. DUO CONCERTANTE, for Violins, "Spanish Serenade,"..... GODARD

MESSRS. FRANKO AND KLEIN.

s kindly furnished from the Warerooms of
Richmond Street, London.

A. & S. NORDHEIMER'S

PIANO WAREROOMS

415 Richmond Street.

STEINWAY

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PIANOS

HAINES

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